

Kanon - Ode 1

The Entrance of the Lord into Jerusalem
(by Cosmas the Monk)

Tone 4
Heirmos

Abbr. Russian "Greek" Chant
arr. from B. Ledkovsky

Soprano
Alto

The springs of the deep appeared as dry — land. The depths

Tenor
Bass

of the raging sea were un - cov - ered. Thou hast rebuked the

tempest and saved Thy cho-sen peo - ple, // who sang to Thee a

song — of vic - to - ry.

Kanon - Refrains

The Entrance of the Lord into Jerusalem

Abbr. Russian "Greek" Chant
arr. from B. Ledkovsky

Tone 4
Refrain 1

Soprano
Alto

Tenor
Bass

Glo - ry to Thee, our God, glo - ry to Thee!

Detailed description: This block contains the musical notation for Refrain 1, parts 1 and 2. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "Glo - ry to Thee, our God, glo - ry to Thee!". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register.

Refrain 2

Glory to the Father, and to the Son, and to the Holy Spirit,

Detailed description: This block contains the first part of Refrain 2. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "Glory to the Father, and to the Son, and to the Holy Spirit,". The music consists of a series of chords and single notes.

now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the second part of Refrain 2. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "now and ever, and unto ag - es of ag - es. A - men.". The music consists of a series of chords and single notes.

Refrain 3

Let us bless the Lord: Father, Son, and Holy Spirit, now and

Detailed description: This block contains the first part of Refrain 3. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "Let us bless the Lord: Father, Son, and Holy Spirit, now and". The music consists of a series of chords and single notes.

ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the second part of Refrain 3. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "ever, and unto ag - es of ag - es. A - men.". The music consists of a series of chords and single notes.

Refrain 4: Before the Katavasia of the 8th Ode.



We praise, bless, and wor - ship the Lord, // singing and ex -



alt - ing Him through-out all ag - es.

Kanon - Ode 3


The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

The people of Israel drank from a hard and bar-ren rock,
which be-came a flowing stream by Thy com-mand, for this
life-giving Rock is Thou, O Christ, up-on Whom the Church is
estab-lished, cry-ing out: // "Hosanna! Blessed is He that comes
in the Name— of the Lord!"



Kanon - Ode 4

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

Christ our God is coming and will not tar - ry. He comes

from the dark and shad - y moun - tain, from a maiden who has

not known man. This has been fore-told by the proph - ets of

old. // Therefore we sing: "Ho - san - na in the high - est!"

Kanon - Ode 5

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

O thou that tellest good tidings to Zi - on, get thee
up in - to a high moun - tain! Raise thy voice, O Watchman
of Jerusalem, and loud-ly cry: "Glo - rious things are spoken of
thee, O Cit - y of God: // Peace be to Israel and sal - va - tion
to the Gen - tiles!"

Kanon - Ode 6

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

The souls of the right-eous sing for joy: A new
covenant is granted to the world to - day. // Let the peoples be
re-newed through sprin-king with blood di - vine!

Kanon - Ode 7

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

Thou hast saved the children of Abra - ham from the fire.

Thou hast de - stroyed the Chaldeans who unjustly preyed upon

the in - no - cent. // Blessed art Thou, O most praised Lord, the God

of our fa - thers!

Kanon - Ode 8

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto
Tenor
Bass

Re-joice, O Je - ru - sa - lem! Celebrate, O lovers of

Zi - on! The Lord of hosts, who rules the ag - es, has

come. Let all the earth fall down before Him, cry - ing: //

"Bless the Lord, all you works— of the Lord!"

Kanon - Ode 9

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

God is the Lord and has revealed Him - self to us!

Celebrate the feast and come with glad - ness! Let us

magnify Christ with palms and branch - es, // sing - ing:

"Blessed is He that comes in the Name - of the Lord!"